

JOUST IN TIME

Allegro maestoso ♩ = 120 **A**

Flute 1/2 *mf-f*

Oboe *mf-f*

Clarinet 1 in Bb *mf-f*

Clarinet 2 in Bb *mf-f*

Clarinet 3 in Bb *mf-f*

Alto Clarinet in Eb *mf-f*

Bass Clarinet in Bb *mf-f*

Alto Saxophone 1/2 *mf-f*

Tenor Saxophone *mf-f*

Baritone Saxophone *mf-f*

Bassoon *mf-f*

Horn 1 in F *mf-f*

Horn 2 in F *mf-f*

Trumpet 1 in Bb *mf-f*

Trumpet 2 in Bb *mf-f*

Trumpet 3 in Bb *mf-f*

Trombone 1 *f* 2nd time only

Trombone 2 *f* 2nd time only

Trombone 3 *f* 2nd time only

Euphonium *f*

Tuba *mf-f* 2nd time only

Timpani *f* 2nd time only

Glockenspiel *f*

Snare Drum *mf* snare off

Percussion 1 *mf-f*

Percussion 2 Cymbal *f* 2nd time only

Bass Drum *f* 2nd time only

②

10

B **C**

Fl. 1/2 *f* *p-f*

Ob. *f* *p-f*

Cl. 1 *f* *p-f*

Cl. 2 *f* *p-f*

Cl. 3 *f* *p-f*

Alto Cl. *f* *p-f*

B. Cl. *f* *p-f*

A. Sax. 1/2 *f* *p-f*

T. Sax. *f* *p-f*

B. Sax. *f* *p-f*

Bsn. *f* *p-f*

Hn. 1 *f* *p-f*

Hn. 2 *f* *p-f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *p-f*

Tbn. 2 *f* *p-f*

Tbn. 3 *f* *p-f*

Euph. *f* *p-f*

Tba. *f* *p-f*

Timp. *f* *p-f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

20

Fl. 1/2 *p - f*

Ob. *p - f*

Cl. 1 *cresc. 1st time* *f* Play if no Drums

Cl. 2 *cresc. 1st time*

Cl. 3 *cresc. 1st time*

Alto Cl. *cresc. 1st time*

B. Cl. *cresc. 1st time*

A. Sax. 1/2 *cresc. 1st time*

T. Sax. *cresc. 1st time*

B. Sax. *cresc. 1st time*

Bsn. *cresc. 1st time*

Hn. 1 *cresc. 1st time*

Hn. 2 *cresc. 1st time*

Tpt. 1 *p - f*

Tpt. 2 *p - f*

Tpt. 3 *p - f*

Tbn. 1 *cresc. 1st time*

Tbn. 2 *cresc. 1st time*

Tbn. 3 *cresc. 1st time*

Euph. *cresc. 1st time* *f* Play if no Drums

Tba. *cresc. 1st time*

Timp. *cresc. 1st time*

Glock. *p - f*

Perc. 1 *cresc. 1st time* *f*

Perc. 2 Triangle *p - f*

④

29 **D** Rit.

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

Allegro Maestoso $\text{♩} = c.138$

38

Fl. 1/2 *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. 1 *f* *p* *cresc.*

Cl. 2 *f* *p* *cresc.*

Cl. 3 *f* *p* *cresc.*

Alto Cl. *f* *p* *cresc.*

B. Cl. *f* *p* *cresc.*

A. Sax. 1/2 *f* *p* *cresc.*

T. Sax. *f* *p* *cresc.*

B. Sax. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

Hn. 1 *f* *p* *cresc.*

Hn. 2 *f* *p* *cresc.*

Tpt. 1 *f* *p* *cresc.*

Tpt. 2 *f* *p* *cresc.*

Tpt. 3 *f* *p* *cresc.*

Tbn. 1 *f* *p* *cresc.*

Tbn. 2 *f* *p* *cresc.*

Tbn. 3 *f* *p* *cresc.*

Euph. *f* *p* *cresc.*
Cue B. Tbne.

Tba. *f* *p* *cresc.*

Timp. *f* *p*

Glock. *f* *p*

Perc. 1 *f* *p* *cresc.*

Perc. 2 *f* *p* *cresc.*

⑥

46 E

Fl. 1/2 *f* *p* *f* *p*

Ob. *f* *f* *f*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

Cl. 3 *f* *p* *f* *p*

Alto Cl. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Sax. 1/2 *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p*

Tbn. 1 *f* *p* *f* *p*

Tbn. 2 *f* *p* *f* *p*

Tbn. 3 *f* *p* *f* *p*

Euph. *f* *f* *p* *f* *f* *p*

Tba. *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Glock. *f* *f* *f*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *f* *f*

53

F

Fl. 1/2 *cresc.* *f* *mf 4f*

Ob. *p cresc.* *f* *mf 4f*

Cl. 1 *cresc.* *f* *mf 4f* *Play if no drums*

Cl. 2 *cresc.* *f* *mf 4f* *Play if no drums*

Cl. 3 *cresc.* *f* *mf 4f* *Play if no drums*

Alto Cl. *cresc.* *f* *mf 4f*

B. Cl. *cresc.* *f* *mf 4f*

A. Sax. 1/2 *cresc.* *f* *mf 4f*

T. Sax. *cresc.* *f* *mf 4f*

B. Sax. *cresc.* *f* *mf 4f*

Bsn. *cresc.* *f* *mf 4f*

Hn. 1 *cresc.* *f* *mf 4f*

Hn. 2 *cresc.* *f* *mf 4f*

Tpt. 1 *cresc.* *f* *mf 4f*

Tpt. 2 *cresc.* *f* *mf 4f*

Tpt. 3 *cresc.* *f* *mf 4f*

Tbn. 1 *cresc.* *f* *mf 4f*

Tbn. 2 *cresc.* *f* *mf 4f*

Tbn. 3 *cresc.* *f* *mf 4f*

Euph. *cresc.* *f* *mf 4f* *2nd time only*

Tba. *cresc.* *f* *mf 4f* *2nd time only*

Timp. *f* *mf* *mf 4f*

Glock. *f* *mf 4f*

Perc. 1 *p cresc.* *f* *mf 4f*

Perc. 2 *mf* *f* *mf 4f*

69 H

Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Perc. 1

Perc. 2 *f* *f* Triangle *mf*

78

I

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

cresc.

ff

mf cresc.

ff

Cym.

B.D.

84

rit.

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2